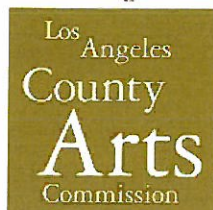


Enriching Lives



December 17, 2013

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FROM: Laura Zucker, Executive Director, Arts Commission

SUBJECT: FY 12-13 Civic Art Program Annual Report

In 2004, the Los Angeles County Board of Supervisors adopted the County's first Civic Art Policy which allocates one percent of design and construction costs on County capital projects approved by your Board. The policy specifies that an annual Civic Art Report be submitted to your Board. This report details Civic Art Program activities for FY 12-13.

Since establishing its first budget in mid-2006, the Civic Art Program has commissioned numerous original artworks for public benefit and has completed **69** projects. Included in the report are completed and ongoing civic art projects, progress on documenting County-owned artworks, and the scope of community outreach efforts.

Highlights include:

During FY 12-13, a total of **52** civic art projects in **29** communities across all supervisorial districts were actively managed in cooperation with the Department of Public Works, the Community Development Commission and **16** County departments. Of those, **18** new civic art projects were initiated and **18** were completed. **402** members of Project Coordination Committees convened **24** times and reviewed over **308** artist applications. The program reached **2,555** artists and **5,025** members of the public through outreach efforts.

Please contact me should you have any questions about these materials or the program in general.

ANNUAL REPORT | 2012-13



Los Angeles
County
Arts
Commission

CIVICART

Extraordinary Experiences in Everyday Places

December 9, 2013

Los Angeles County Arts Commission
1055 Wilshire Boulevard, Suite 800
Los Angeles, CA 90017



Jenna Didier and Oliver Hess (DidierHess), *Orit Haj*, 2013
 Rammed earth, bronze, artifacts from the community, concrete base, 20ft x 7ft x 4ft tall
 Vasquez Rocks Interpretive Center, 10700 West Escondido Canyon Rd., Acton Agua Dulce, California 91390
 Photo credit © Patrick McElhenney

Americans for the Arts Public Art Network Public Art Year in Review award winner, 2013

Cover photo: Christine Nguyen *Oceanic Cosmic Whisper*, 2012 (detail)
 Porcelain Enamel Tile Mural, 14ft x 8ft
 Malibu Library, 23519 Civic Center Way, Malibu, CA 90265
 Photo credit © Patrick McElhenney

Civic Art Committee Members

Bettina Korek, Committee Chair
 Hope Warschaw, Past Committee Chair
 Tomas Benitez
 Laurel Karabian
 Mattie McFadden-Lawson
 Ron Rosen

Civic Art Program Staff

Margaret Bruning, Director of Civic Art
 Letitia Fernandez Ivins, Assistant Director of Civic Art
 Rebecca Ansert, Past Project Manager
 Rebecca Banyas, Past Project Manager
 Jen Gorman, Program Coordinator
 Clare Haggarty, Collections Manager
 Erin Harkey, Project Manager
 Jennifer Lieu, Project Assistant
 Pauline Kamiyama, Senior Project Manager
 Erik Qvale, Project Manager

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INTRODUCTION AND CIVIC ART PROGRAM HIGHLIGHTS

Civic Art Program Overview

Extraordinary Experiences in Everyday Places

In 2004, the Los Angeles County Board of Supervisors adopted the County's first Civic Art Policy which allocates one percent of design and construction costs on new County capital projects to a Civic Art Special Fund. The Los Angeles County Arts Commission Civic Art Program works with leading artists, emerging public artists, County departments and communities to create artwork, design, public engagement activities, exhibitions, temporary art and event-based programming for new and renovated facilities throughout Los Angeles County.

Los Angeles County is the largest municipal jurisdiction in the United States serving a population of over 10 million people. The County covers more than 4,000 square miles ranging from mountains to beaches and encompasses 88 cities and 137 unincorporated areas. In response to a complex governing structure, large geographic area, diverse populations served and the changing nature of the public art field, the Civic Art Program is developing new approaches to public engagement, project scoping and management, and collections care.

The Civic Art Program provides leadership in the development of high quality civic spaces by integrating artists into the planning and design process at the earliest possible opportunity, encouraging innovative approaches to civic art and providing access to artistic experiences of the highest caliber for the residents of Los Angeles County. The Civic Art Program has commissioned work for capital projects as part of public libraries, parks, pools, community centers, prisons and health centers. Recently commissioned artists include Lawrence Argent, Ball-Nogues Studio, Bob Zoell, Lita Albuquerque, Elena Manferdini and Dominique Moody.

Project Management

A total of **52** projects were actively managed during the fiscal year. Of those, **18** new civic art projects were initiated. The completion of **18** civic art projects this fiscal year brings the total to **69** civic art projects that have been completed since the program was established in 2004.

Projects have been managed in each of the five Supervisorial Districts and in partnership with the Department of Public Works, the Community Development Commission and **16** different County departments.

Commissioning Civic Artists

The goal of the Civic Art Program is to commission the highest quality site-specific artwork for each new project location. For each new commission, the approach to civic art is developed and artists are selected with input from various stakeholders including Board Offices, County departments, the Department of Public Works and Community Development Commission, community members and arts professionals.

Through the Civic Art Program, the Los Angeles County Arts Commission works directly with individual visual artists and design professionals. During the 2012-13 Fiscal Year, program staff reviewed over **308** artist applications and served **140** artists through technical assistance workshops and outreach efforts. The number of artists notified regarding Civic Art Program opportunities by email was **2,555**.

Over the past year, the program has placed a greater emphasis on recruiting arts professionals to serve on artist selection panels to improve outcomes that align with the program's guiding principles of high quality, innovation, site-specificity, civic engagement and transformation. Project managers engaged **10** artists, curators, designers, professors and fellow public art administrators to participate in the artist interview and selection process. This has resulted in **21** new commissioned artists; **11** of which are artists new to the program who bring a strong studio practice, fresh perspective and high potential to become seasoned public artists. **8** out of **11** artists new to the program, or **73%** of the artists commissioned during 2012-13, were engaged to create public art for the first time in their careers. Of the **21** new commissions, **20**, or **95%** of commissioned artists, live and/or work in Los Angeles County.



For additional information on current projects, please visit www.lacountyarts.org/civkart

PUBLIC+ART: PUTTING THE PUBLIC IN PUBLIC ART

Public Outreach

To fulfill the Civic Art Policy objective to provide the public with information about Civic Art Projects, the Arts Commission increased public awareness through a variety of public outreach activities. Highlights for 2012-13 include:

- **22** special community events inspired by an existing artwork, such as a mural unveiling at LAC+USC, a photography workshop with youth and the artist at Pico Rivera Library, a community jam-making session at Del Aire Park, a rammed earth workshop at Vasquez Rocks Interpretive Center, and a community festival called Celebrate Willowbrook, with local schools, businesses and residents.
- When asked for the title of his monumental triptych for the renovated Bob Hope Patriotic Hall, muralist Kent Twitchell suggested letting the public come up with it. The general public submitted over **100** entries in a thirty-day social media campaign. The winners, who both suggested “We The People,” were given a tour of the artist’s studio and a signed original drawing.
- Social media is an essential tool for effective public access to information. In coordination with communications staff, each project’s upcoming milestones and media-worthy updates are integrated into the overall Arts Commission schedule of social media postings on Facebook, Twitter, Flickr and YouTube. In addition to project updates on the Arts Commission website, Civic Art staff captures artwork in progress, finished artwork, community engagement and dedication activities through photos and video to make postings more attractive and increase visitor interaction. In 2012-13, the Arts Commission Facebook “likes” had increased from 4,000 to over **6,000**.
- **5025** people attended **44** civic art events in **22** communities open to the public, including project dedications, film screenings, mural unveilings, rotating exhibitions, performances and naming competitions.
- **140** artists participated in **6** pre-submittal technical assistance workshops.

Broadening the Careers of Emerging Public Artists

Job access and expanding the skills sets of artists is key to creating successful civic art, as well as fueling the economy. Following are examples of the range of artists who are newer to civic art and their projects.



Elena Manferdini

Elena Manferdini at Hubert Humphrey Health Center

Artist Elena Manferdini is an engineer and architect by training new to civic art. Her highly precise yet colorful graphics work lends itself to an uplifting cloud design, titled “Nembi,” for the Hubert Humphrey Health Center. Manferdini’s earlier experiences in creating temporary art, coupled with her formal training, enabled her to develop a competitive portfolio toward commissions for permanent artworks (see project on page 26).



Bari Ziperstein

Bari Ziperstein at Arcadia Park’s Norman S. Johnson Aquatic Center

Artist Bari Ziperstein is a long-time studio artist working in a variety of media such as paper and ceramics. Her exploratory style and curiosity in site specific objects has led her to design a temporary sculpture for the Norman S. Johnson Aquatic Center at Arcadia Park, which consists of a blend of small carved ceramic Chinese zodiac animals and indigo tote bags made by the community in an artist-led workshop. Temporary projects enable real world skills development such as creating cost estimates, adapting designs to site constraints and responding to various stakeholders (see project on page 37).



Dominique Moody



Louise Griffin

Dominique Moody and Louise Griffin at Martin Luther King, Jr. Medical Campus

For her first permanent civic art commission, assemblage artist Dominique Moody has designed an artwork of historic photographs from the Martin Luther King, Jr. Hospital archives with repurposed objects for the lobby area at the new Martin Luther King, Jr. Hospital MACC building. Emerging public artist Louise Griffin will bring Moody's design to fruition through fabrication and installation, making this project an innovative approach to teamwork (see project on page 28).

PeQue Brown, Amanda Ferrell, Carlos Spivey, Ronald Jackson and Toni Love at Martin Luther King, Jr. Medical Campus

Local artists were commissioned through the upgrade and expansion of the Martin Luther King, Jr. Medical Campus. Working collaboratively on this 600 foot-long streetscape mural was a new challenge for these painters, but they seamlessly developed a cohesive and visually compelling mural. The project gave these first-time public artists the opportunity to develop concepts on a larger scale (see project on page 17).



From left to right: PeQue Brown, Amanda Ferrell, Carlos Spivey, Ronald Jackson and Toni Love

Strengthening Civic Art through Public Engagement

The Civic Art Program is committed to creating meaningful touchstones for the community through engagement experiences that create personal associations with an artwork and the place it resides. Working in coordination with various County departments, artists develop public engagement activities that take place throughout the lifecycle of an artwork, whether during the design development, construction, or years after installation of the artwork. Through activities centered around the civic art as common ground, the general public learns about a wide range of topics such as the creative process and cultural history. Some public engagement activities are designed to encourage neighbors who might not ever have the chance to know each other to come together for the first time in a shared experience through art.



Personal stories—Artists Jenna Didier and Oliver Hess worked with the community to embed personal artifacts into the rammed earth artwork, “Orit Haj,” during its construction. The artifacts, as well as a bronze sculpture, will eventually be revealed after a century of deterioration. The artists not only connected the artwork visually to the dramatic geological landscape of Vasquez Rocks, but gave community members an intimate experience with the piece in a way that garners a sense of ownership, stewardship and intrigue for years to come. “Orit Haj” was named one of the 50 best public art projects by Americans for the Arts Public Art Network 2013 Year in Review (see image on page 1).



Community exchange—Artist collective Fallen Fruit (David Burns, Matias Viegner and Austin Young) developed a project that fosters healthy community over the long term life of a civic orchard, the first in California. Site-based investigation and conversations with County stakeholders and Del Aire community members revealed an interest in healthy and sustainable food options, and a need for social opportunities that connect the park's

diverse users. Fallen Fruit hosted a fruit tree adoption, a fruit jam-making event and a tree planting day at Del Aire Park to generate a sense of shared ownership of the public fruit orchard among residents, local students and County staff. Over 200 people from throughout the area from ages five to 75 participated in the three events. At the fruit tree adoption, recipients signed tree adoption papers and were asked to plant their saplings on their front lawns for public picking. Neighbors who may have never exchanged words before were abuzz—"you get the plum and I'll get the avocado"—so that they could exchange the bounty come fruit season. This highly collaborative and experiential process yielded a progressive and replicable model for utilizing artists in the effort to help solve broader civic issues.

The Del Aire Park project is one of two recipients from Los Angeles County to receive the California State Association of Counties (CSAC) Merit Awards for 2013. CSAC is an annual statewide program that honors innovation in county government. Only 22 projects were selected for this award from more than 200 entries.

This project was also featured in April 2013 as a short-format documentary of Artbound on KCET: <http://www.kcet.org/arts/artbound/counties/los-angeles/del-aire-fruit-park.html>.



Extraordinary experiences in everyday places—

The Interagency Artwork Maintenance Task Force led by civic art staff selected Heidi Duckler Dance Theatre to accomplish community-based arts engagement goals in a project featuring existing artworks in the County's collection. Integrating art and dance performance within existing social and community activities, the *At the Oasis* series, which commenced early summer 2013, mobilized the East Los Angeles Civic Center as a place of learning and collaboration.

The *At the Oasis* series was selected because it offered a dynamic combination of creative opportunities for the general public and artists at the Civic Center. The series activated the multi-use nature of the East Los Angeles Civic Center and also used the location's public art as a launching point for creative inspiration.

In May, the company parked its vintage Oasis-brand trailer next to Belvedere Lake and transformed the East Los Angeles Civic Center for one day and two evening performances free to the public. Accessible throughout set up, rehearsal and performances, and conveniently located adjacent to a Metro stop, the dance company's staging and performance about travel, home and belonging became a beacon that piqued more than 200 people's curiosity about the Civic Center. Bringing attention to the stone sculptures in the lake, *Leaping Fish: Nature's Cycles* by Rude Calderon, the dancers mimed the sport of fishing, a popular activity at the Civic Center. This is the first of a series of three programs Heidi Duckler Dance Theatre will produce at the East Los Angeles Civic Center. Other programs include youth interpretive dance workshops inspired by

existing civic artworks, a civic art tour covering the grounds of the Civic Center and a multi-media performance on the lake and a panel discussion.

Expanding the Role of Art in Civic Development: Project Willowbrook

In 2011, the Civic Art Program received a \$100,000 grant from the National Endowment for the Arts (NEA) Our Town Program to conduct an in-depth investigation of the cultural assets of the unincorporated area of Willowbrook. The NEA's Our Town grant program is built on the belief that art works to improve the lives of America's citizens in many ways. The program fuels communities across the nation to leverage the arts and engage design to make their neighborhoods more livable with enhanced quality of life, increased creative activity, a distinct sense of place and vibrant local economies that together capitalize on their existing assets. Complete as of June 2013, *Project Willowbrook: Cultivating a Health Community through Arts and Culture*, conducted a new and dynamic model for asset mapping and public engagement in civic planning. Willowbrook is in the midst of an urban transformation spurred by the landmark reopening of the Martin Luther King, Jr. Medical Campus. The Arts Commission and project partners LA Commons and artist Rosten Woo employed innovative research and engagement strategies to identify and map the community's cultural assets. The project yielded several source documents that represent a deepened understanding of Willowbrook's creative pulse and distinct identity while demonstrating the expanded role of arts and culture in community development. These resources include the following and can be viewed and downloaded at lacountyarts.org/willowbrook:

- 1) Project Willowbrook Cultural Asset Mapping Report: Includes project methodology, community profile, cultural asset map and assessment and options for creative opportunities.
- 2) *Willowbrook Is...Es...* 125 page book relaying the narratives and creative endeavors of Willowbrook community members.
- 3) Willowbrook Workbook Results: Data visualization of interactive survey results.
- 4) Project Willowbrook Video: Documenting artist Rosten Woo's process for tapping Willowbrook's creative pulse.

STAKEHOLDERS AND COMMUNITY PARTICIPATION

Close coordination and engagement with stakeholders and community members increases the effectiveness of Civic Art Program efforts, improves outcomes and deepens the relevancy of artworks and programming.

Civic Art Program Stakeholders

During Fiscal Year 2012-13, the Civic Art Program collaborated with **16** County departments and worked in **29** communities across all Supervisorial Districts with a total of **402** Project Coordination Committee stakeholders. Community members played a role in the selection, design, development and fabrication of civic art projects.

Other stakeholders who collaborated with Civic Art Program staff included the CEO Capital Project Division, the Department of Public Works and the Community Development Commission. External partners included the City of Manhattan Beach, the Del Aire Neighborhood Association, California Institute for the Arts, Community Arts Partnership, Canyon Theatre Guild, LA Commons, The Art of Elysium, Mobile Mural Lab, the City of Lancaster and City of Santa Clarita Arts Commission, the City of Pico Rivera, Friends of the Pico Rivera Library, Lancaster Museum of Art and History, the Lennox Community Coordinating Council, Avenue 50 Studio, Self Help Graphics and Arts, Eagle Rock Center for the Arts and the Los Angeles County Museum of Art.

Project Coordination Committee Membership

The Arts Commission values the perspectives of community members, County representatives and arts professionals as a critical part of the process of commissioning artists for civic art projects. During 2012-13, Project Coordination Committees convened **24** times to interview and select artists and to review and approve art design concepts.

COLLECTIONS CARE ADVANCEMENT

Your County, Your Art

The County's civic artworks are assets that belong to all its residents. Artworks in the County's collection dating from 1930 to the present, new commissions and donated artworks are managed by the Arts Commission. Through the Board of Supervisors Policy for Civic Art, the Arts Commission is mandated "to document, preserve and conserve County-owned artworks and to provide the public with information about Civic Art Projects," with the goal of sustaining the region's cultural heritage for future generations.

The public's awareness of, and participation in, public art preservation makes residents stewards of our civic art collection. The condition and care of the County's art is a message to our communities about the value of our civic places and the relationship to community health.

FY 2012-13 marked a pivotal year for furthering County art asset management with new operational efficiencies towards art stewardship and creative strategies to educate the public about the civic art collection. The Interagency Artwork Maintenance Task Force, comprised of representatives from County departments and County museums, continued to strategize civic art best practices including preservation, inventory and outreach. Civic Art Program staff also coordinates with various County departments for on-going preventative maintenance, an important cost avoidance strategy against major, often costly, art restorations.

Current members of the Interagency Artwork Maintenance Task Force are: Jim Allen, Public Library; Jim Bailey, Fire; Margi Bertram, William S. Hart Ranch and Museum; Mitchell Bishop, L.A. County Arboretum and Botanic Garden; Ansely Davies, Parks and Recreation; Cesar Menchaca, Internal Services Department; Jim Meyer, Military and Veterans Affairs; Barbara Oliver, LAC+USC Medical Center; Penelope Rodriguez, Beaches and Harbors; Geraldo Rodriguez, Community and Senior Services; and Beth Werling, Natural History Museum.

Condition Assessments

During FY 2012-13 the level of research, repairs and staff support provided by the Collections Manager increased through coordination with County departments and the guidance of the Interagency Artwork Maintenance Task Force. Condition assessments were performed on the following artworks:

Clifton M. Brakensiek Library, *Ben's Promise and Robin, Jenny, Eric, Ralph and Lynne*, 1975, Elaine Klatzer (Restoration completed FY 12-13)

Rowland Heights Library, *Untitled (abstract relief mural)*, 1978, Dora De Larios (Restoration completed FY 12-13)

Hall of Administration, *Mosaic Law and Declaration of Independence*, 1960, Albert Stewart

Hall of Records, *Untitled (ceramic screen)*, 1961, Malcolm Leland

Hill Street, *Fort Moore Pioneer Monument*, 1957, Henry Kreis

LAC+USC Historic General Hospital, *Medical Sciences Fresco*, 1932, Hugo Ballin

Whittier Narrows Regional Park, *Legg Lake Play Sculptures*, 1961, Benjamin Dominguez

Art Conservation/Restoration and Staff Trainings

County departments are responsible for the routine maintenance of civic artworks at their facilities. Routine maintenance prevents major restoration needs in the future. It is a standard practice of the Arts Commission to commission art that requires limited maintenance. However, because of exposure to weather and human interaction many artworks require specialized care by professional conservators.

Civic Art Program staff offers trainings for artworks with particular maintenance requirements that can be readily carried out by facility staff. The following restorations and staff trainings were completed during FY 2012-13:

Allen Martin Park, *ooo*, 2008, MERGE Conceptual Design

September 2012 the artist team returned to Allen Martin Park for a refresher staff maintenance demonstration and a community paint day four years after the mural was first painted. The design of the mural is intended to camouflage graffiti tags with painted circles. Inviting the community to paint stenciled images into the circles gives people a sense of ownership and respect for the mural and reduces vandalism.

Grand Park, *Vietnam Veterans Memorial*, 1973, Joseph Ackerman

Civic Art Program staff worked with the Department of Military and Veterans to recreate the bronze helmet for the Vietnam Veterans Memorial, to be reinstalled in September 24, 2013. Twice in the history of the memorial, the helmet has been stolen by vandals. To make removal of the helmet more difficult, a solid stainless steel rod replaced the hollow pipe that had been used before to secure the helmet to the plinth. Concrete and a granite-like material that matches the surface the helmet rests on, covers the exposed pipe underneath.

East Los Angeles Library, *Forever Presente*, 2004, José Antonio Aguirre

December 2012 artist José Antonio Aguirre upgraded the base tiles beneath his mosaic mural in the library lobby. The former tiles were cracking and chipping from contact with furniture and people. The new tiles are a harder stone.

Sorenson Library, *Fertile Minds (a.k.a. Books Bunny)*, 2011, Gerald Heffernon

April 2013 Civic Art staff hired a professional art conservator to demonstrate to library facility maintenance staff how to clean and apply wax to the outdoor bronze statue at the library.

Obregon Park Pool, *The Water Cycle: Eternal Flow*, 2008, Sonia Romero

June 2013 Sonia Romero touched up her mural at the Obregon Park Pool. The pool was refurbished but the budget was not large enough for a new civic artwork. Parks and Recreation decided to keep the mural although it was originally intended to be temporary. Repainting the mural makes future maintenance for facility staff easier.

Maintenance Demonstration Highlight: Dockweiler Beach Where We Are From, 2012, Mobile Mural Lab

Since the Dockweiler Beach artwork was dedicated in October 2012 there have been a few instances of significant tagging on or near the mural on the exterior of the buildings. Before the mural was painted, tagging on the buildings was a daily occurrence.

Designed to mitigate illegal graffiti tagging, the artists who created the mural *Where We Are From* developed an easy strategy to disguise tagging as it occurred. In the photograph above, artist David Russell (one half of Mobile Mural Lab with Roberto Del Hoyo), demonstrates to the Beaches and Harbors staff painter the steps to repair the artwork using the original stencils.



Anti-graffiti coating protects the surface of the mural and makes removal simple using everyday tools without causing damage to the artwork. In this photograph David demonstrates how to remove the graffiti tag if it is relatively small.



Restoration Highlight: Rowland Heights Library *Untitled*, 1978, Dora De Larios

Los Angeles-born artist Dora De Larios created this geometric abstract relief mural for the Rowland Heights Library when it was constructed in 1978. The art budget didn't allow for the use of ceramics, so instead De Larios' constructed the mural with drywall. The technique was so successful she used it to make a similar style mural in the Hawaiian Gardens Council Chambers (also in Los Angeles County). The mural measures 10 feet high x 30 feet wide and spans an entire wall in the library's foyer. Conservators repaired areas of damage, cleaned

the surface and applied a new coat of paint. De Larios was consulted throughout the treatment process including approving the paint match.

Restoration Highlight: Clifton M. Brakensiek Library *Ben's Promise and Robin, Jenny, Eric, Ralph and Lynne*, 1975, Elaine Klatzer

Above the north and south entrances at the Clifton M. Brakensiek Library are two stoneware glazed ceramic murals by Elaine Klatzer. Both are named after and dedicated to Klatzer's children. The murals each measure 5 feet high x 20 ½ feet wide and were installed when the library was completed in 1975. In the last almost 40 years the artworks had not been cleaned and had not been assessed to make sure the tiles were stable. The location of the mural and the intricacy of the surface make it challenging to maintain, however, the conservator reported that it was in stable condition. Conservators cleaned the murals, filled cracks and made other minor repairs.



Completed Projects Fiscal Year 2012-13

The following 18 civic art projects were completed by the Arts Commission during Fiscal Year 2012-13 and have been accessioned into the County Collection. For additional information on completed and active projects, please visit www.lacountyarts.org/civcart.

Project Name LAC+USC Medical Center HUB Clinic Renovation
Address 2010 Zonal Ave.
Los Angeles, CA 90033
District First
Department Health Services
CP Number 86819
Civic Art Budg \$9,000



Description Avenue 50 Studio, Inc., a Los Angeles-based nonprofit arts organization, curated and installed three art exhibits from April 2012 – March 2013. The Changing Exhibitions Program was designed to utilize art and artists to connect the North East Los Angeles culture with the hospital patients, staff, visitors and public in a welcoming and inviting exhibition space within the LAC+USC Hub Clinic.

Project Name Alondra Park Pool and Skate Park
Address 3580 W. Manhattan Beach Blvd.
Lawndale, CA 90260
District Second
Department Parks and Recreation
CP Number 86749
Civic Art Budg \$142,000



Description Kipp Kobayashi and Marta Perlas of Mythograph explored Alondra Park before designing "Fluid Dynamics." Inspired by the physical presence of the lake and the many bird species that call it home, Mythograph captured an imagined visual record of the skateboarders and swimmers who will use the park. Using a concrete staining process, the blue, rippling pattern in the skate park resembles a wave, and the flock of figures added to the pool deck gives the appearance of humans "flying" towards the lake.

Project Name Augustus Hawkins Mental Health
Address 1720 E. 120th Street
Los Angeles, CA 90059
District Second
Department Mental Health
CP Number NA
Civic Art Budg \$7,500



Description Artist Louise Griffin was selected to create a decorative paint scheme for the facility's two internal patient patios. The design of each courtyard is a series of colorful mountains with cranes flying over them intended to create an immersive, uplifting and healing environment. Before designing the mural, Griffin met with recreation therapists to develop a patient engagement plan. As a result, the design is intentionally graphic in nature, accounting for the uneven surface and making it possible for all levels of patients to participate in its painting. Griffin also taught staff and patients how to fold origami paper cranes. In Japanese culture, 1000 cranes are folded and assembled to help with the recovery of a loved one. The origami lesson helped to familiarize patients with the paint scheme and provided an opportunity for patients to connect to their personal wellness. This project was one of 18 projects that won a Collaboration of Design + Art (CoD+A) 2013 award in the Healthcare category out of 433 entries from 29 countries.

Project Name Del Aire Park Community Building Expansion
Address 12601 S. Isis Ave.
Hawthorne, CA 90250
District Second
Department Parks and Recreation
CP Number 77516 and 86421
Civic Art Budg \$29,000



Description Artists David Burns, Matias Viegner and Austin Young of Fallen Fruit engaged the Del Aire community in a number of fruit-centered events. This included a "Fruit Tree Adoption" in which Del Aire residents were given fruit trees to plant in their front yards, and a "Fruit Jam-Making" session during which attendees brought fruit and made jam together. In addition, Fallen Fruit also planted a fruit orchard at the entrance to Del Aire Park. Fallen Fruit's design and implementation process generated the community's sense of shared ownership and long-term stewardship of California's first public fruit orchard. This project was one of 22 projects that received a California State Association of Counties (CSAC) Merit Award for 2013 out of more than 200 entries.

Project Name East Rancho Dominguez Library

Address 15305 S. Atlantic Ave.
Compton, CA 90221

District Second

Department Public Library

CP Number 77600

Civic Art Budg \$45,000



Description Emerging public artist Louise Griffin designed a series of six artworks to be integrated into the new library. In her early visits to the neighborhood of East Rancho, the artist noted the abundance of mature growth trees, particularly outside the community center. She observed that trees are inherently beautiful, but they also symbolize sustainability. The presence of their variety in this neighborhood provides a natural example of diversity, which is also found in the community's cultural diversity. Griffin's artwork "Rooted" incorporates colors that compliment the architectural design palette. Each large-scale glass panel located throughout the library is comprised of collaged layers of imagery featuring photographs of neighborhood trees, historic maps of the area and library books. She also created a book that documents the evolution of the artwork from community engagement through design, fabrication and installation.

Project Name East Rancho Dominguez Streetscape Banners

Address Atlantic Ave.
Compton, CA 90221

District Second

Department Public Works

CP Number NA

Civic Art Budg \$15,000



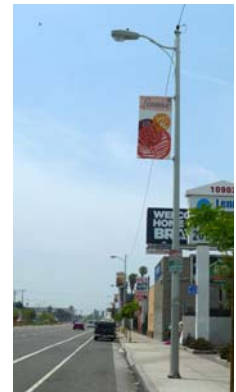
Description Neighborhood identity street banners by Louise Griffin inspired by her civic art project at the new East Rancho Dominguez Library.

Project Name Firestone Boulevard Median Fence
Address Firestone Blvd. btwn Hooper and Compton Ave.
Los Angeles, CA 90001
District Second
Department Public Works
CP Number NA
Civic Art Budg \$15,000



Description Artist Lucy Blake-Elahi designed a median fence for a one-half mile length of Firestone Boulevard, between Hooper and Compton Avenue. The fence meanders in a ribbon-like form down Firestone Boulevard. The punch-out design features stylized imagery inspired by Florence-Firestone's history and community. This project is the Civic Art Program's first collaboration with the Department of Public Works Road Division.

Project Name Lennox Streetscape Banners
Address Hawthorne Blvd.
Los Angeles, CA
District Second
Department Public Works
CP Number NA
Civic Art Budg \$11,500



Description Artist designed neighborhood banners by Kyungmi Shin and Todd Gray for the Lennox community based on their artwork for the new Lennox Library.

Project Name Murals at the Martin Luther King, Jr. Medical Campus
Address 12021 Wilmington Ave.
Los Angeles, CA 90059
District Second
Department Health Services
CP Number NA
Civic Art Budg \$0



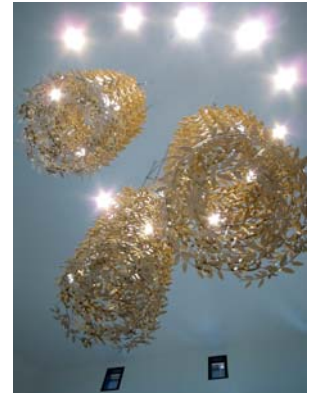
Description Local artists PeQue Brown, Amanda Ferrell, Carlos Spivey, Ronald Jackson and Toni Love were recruited and commissioned as part of Project Willowbrook to enhance the temporary fence surrounding the Martin Luther King Jr. Medical Center Campus construction site. Working collaboratively was a new challenge for these painters, but they seamlessly developed a cohesive and visually compelling mural showing each artist's perspective of a healthy community. The project gave these first-time public artists the opportunity to develop concepts on a larger scale than their studio practice and to engage with the community, including the Martin Luther King Jr. Medical Center Campus staff, to develop content.

Project Name Project Willowbrook
Address 10833 S. Wilmington Ave.
Willowbrook, CA 90059
District Second
Department Arts Commission
CP Number NEA Grant-Funded
Civic Art Budg \$200,000



Description "Project Willowbrook: Cultivating a Healthy Community through Arts and Culture" was an in-depth creative exploration of the unincorporated community of Willowbrook, CA with support from the National Endowment for the Arts Our Town initiative. Project Willowbrook capitalized on the County's over \$600 million investment in health and infrastructure improvements, including the renovation and expansion of the new Martin Luther King Jr. Hospital (MLK Hospital), the MLK Master Plan, and a pedestrian linkages plan designed to improve connectivity between MLK Hospital and the Rosa Parks Metro Station. Informed by an intensive research, cultural observation and a range of public engagement activities, custom resources were produced such as a comprehensive cultural asset mapping report and a visioning document in the form of a 125-page book depicting narratives of the community.

Project Name El Cariso Park Gymnasium
Address 13100 Hubbard St.
Sylmar, CA 91342
District Third
Department Parks and Recreation
CP Number 69524
Civic Art Budg \$116,270



Description The name of the artwork, "Elaia," derives from the Greek word for olive. Sculptor Cliff Garten custom designed a Sylmar-inspired artwork for the new community center at El Cariso Park. Once the site of the world's largest olive groves, the name "Sylmar" means "Sea of Trees." Moved by this historical connection, Garten designed three suspended, bronze sculptures of swirling olive branches for the main lobby. As light hits the sculptures, the lobby reflects the spirit of an olive tree canopy. Each sculpture is approximately six feet tall, two feet in diameter and made from 1/16 inch-thick sheets of bronze.

Project Name Diamond Bar Library
Address 21800 Copley Dr.
Diamond Bar, CA 91765
District Fourth
Department Public Library
CP Number 77601
Civic Art Budg \$32,000



Description Frank Matranga's tile mosaic mural was created for the original Diamond Bar Library, which opened in 1977. When the library was to be moved to a new location, library staff felt strongly that the mural should be moved as well. The project architect designed a reading garden to feature the artwork. Silverlake Conservation removed, repaired and reassembled the mural. Frank Matranga recreated three tiles that had gone missing. Preserving the mural creates a connection to the past and ensures its legacy for years to come. Civic Art staff has produced a short documentary about the relocation process for educational purposes: http://www.youtube.com/watch?v=4UjiWw01E_o.

Project Name Dockweiler Beach
Address 12001 Vista del Mar
Playa Del Rey, CA 90293
District Fourth
Department Beaches and Harbors
CP Number NA
Civic Art Budg \$15,000



Description To help mitigate illegal graffiti tagging at Dockweiler Beach artist team MobileMuralLab were commissioned to produce community events for Dockweiler Beach patrons and through these events create a mural that reflects who comes to the beach. Popular at night because it is the only beach with fire pits, the community events called Nite-Write were held at night. The artists took the problem, illegal tagging, and turned it into a solution. A collage of blue and green scripted text, painted by teens under the mentorship of master graffiti artists teaching young people how to make their art legally, is the first layer of the mural. On top of the scrawl MobileMuralLab painted in block letters "Isidore Bernard Dockweiler" the early 20th century pro-public spaces politician who the beach was named for. The final layer is painted in UV paint and can only be seen at night. Delicate ammonite fossils light the wall at night representing the most common sea creature found globally. Over 1,500 people participated in the Nite-Write events and helped paint the mural.

Project Name Castaic Sports Complex Pool
Address 31230 Castaic Rd.
Castaic, CA 91384
District Fifth
Department Parks and Recreation
CP Number 69557
Civic Art Budg \$100,000



Description Artist Bob Zoell custom designed a graphic motif that resembles an effervescent underwater scene. Working closely with the project architect, Zoell integrated twenty one glass panels into the building's façade which uses a "Frit" technique, a process used to melt ceramic glaze at an extremely high temperature to get the rich blue color. The artwork dramatizes the purpose of the facility as a public pool and harmonizes with the interior color scheme.

Project Name Fire Station 150
Address 19190 Golden Valley Rd.
Santa Clarita, CA 91387
District Fifth
Department Fire
CP Number 88936
Civic Art Budg \$125,000



Description For the lobby space, artist Steve Farley developed “Keeping Watch” over the Santa Clarita Valley as a tribute to his ride-along experience with the firefighters of Fire Station 150. They responded to eight emergency calls that day which Farley described as “sometimes difficult” and “transcendent.” The artwork includes a conceptual aerial map on the station floor made of terrazzo. The map details the area’s main arterial roadways in brass, the Santa Clara River in blue, and the arteries of the human heart in red. A glazed ceramic photographic tile mural covers the north facing wall with an image of a firefighter watching over the Santa Clarita hills. Viewed from the back, he is meant to represent all firefighters past and present. On the day room wall, artist Garin Baker created an oil on canvas mural to reflect the “heart and soul” of the firefighters who will be living and working at Fire Station 150. Baker hopes that the mural will acknowledge the many fire men and women who perform their duties with professionalism and dedication in circumstances which are often life threatening.

Project Name Stephen Sorensen Park Phase III

Address 16801 East Ave. P
Lake Los Angeles, CA 93591

District Fifth

Department Parks and Recreation

CP Number 69276

Civic Art Budg \$83,000



Description Artists Victor Henderson and Elizabeth Garrison created two artworks for this project. The first artwork, "Lost Lake Los Angeles," is a five panel mural measuring 8.5 ft x 16.5 ft about the Antelope Valley region. The mural features an imagined community, creating a story that links history with modern times and the services being provided at the Lake Los Angeles Gymnasium. Starting from the left, the narrative begins with the moon. Beneath the moon, a Mexican charro saddle rests on top of Navajo saddle blanket. Next, a desert landscape converges with a sign for Pearblossom Highway (Route 138). In the center, Native American men, representing the Serrano tribe, are gathered around a traditional basket filled with electronic devices. The nearby iconic Van De Kamp restaurant can be seen in the distance. In the fourth panel, the western motif is continued with an image of a prancing horse. Lastly, the desert sun sets behind the mountains and a lizard sunbathes on a basketball. The panels are bordered with a recreation of tooled leather. Each corner is framed with real leather and accented with a German silver concho. The second artwork, "Desert Creatures," is comprised of 57 artist designed, hand-made tiles on each side of the main entrance of the gymnasium. They are created from different colored bodies of high-fire stoneware and glazes. Many of the details and textures are the result of casting patterns from the soles of old tennis shoes and pinecones. The artwork features fauna and flora indigenous to the area, including road runners, owls, California quails, bob cats, tortoises, lizards, and Lupine flowers. The two corner tiles feature an image of a baby, alluding to future generations of Antelope Valley residents.

Project Name Vasquez Rocks Interpretive Center
Address 10700 West Escondido Canyon Rd.
Acton Agua Dulce, CA 91390
District Fifth
Department Parks and Recreation
CP Number 77092
Civic Art Budg \$52,000



Description Artist team Didier Hess (Jenna Didier and Oliver Hess) built a site-specific sculpture for the Vasquez Rocks Interpretive Center using an ancient sustainable building material of rammed earth. "Orit Haj," which are words from the indigenous Tataviam language which translate to river and mountain, was created with the participation of the Agua Dulce community, and functions as a time capsule, containing objects embedded by the community, reflecting on a small scale the geological forces that shape the monumental formations of Vasquez Rocks. Encased within the earthen sculpture is a bronze sculpture that will gradually reveal over time as the rammed earth erodes away. This project is nationally recognized by Americans for the Arts Public Art Network Year In Review 2013.

Project Name William S. Hart Park Film Workshop, Year 2
Address 24151 Newhall Ave.
Newhall, CA 91321
District Fifth
Department Parks and Recreation
CP Number NA
Civic Art Budg \$13,595



Description The second annual William S. Hart Youth Silent Film Making Workshop was extended to five days from three. Students learned silent film acting technique from Canyon Theatre Guild actors on the first day. CalArts Community Arts Partnership (CAP) film instructors led the other four workshop days. Students developed storylines, drafted storyboards, made props, learned how to use film equipment, location scouted and then shot short silent films each taking turns being behind and in front of the camera. This year included a tour of the William S. Hart museum, which is Hart's retirement ranch home filled with his furnishings and belongings. Video editing was added to the curriculum in response to student feedback from the previous year. Due to the success of the workshop it is expected to continue on an annual basis until at least 2017 utilizing private donations.

Active Projects Fiscal Year 2012-13

The following 34 civic art projects were actively managed by the Arts Commission during Fiscal Year 2012-13; completion is anticipated in a future fiscal year. Permanent civic art projects often take two to five years from inception to completion, as work is coordinated with the community, design team members (architects, engineers, landscape architects) and authorizers to ensure high quality, low maintenance art.

Project Name At the Oasis: Heidi Duckler Dance Theatre

Address 4800 East Third St.
Los Angeles, CA 90022

District First

Department Parks and Recreation

CP Number NA

Civic Art Budget \$7,000



Description Public + Art is an initiative of the Civic Art Program to reconnect the public with the public artworks in their neighborhood. The Arts Commission partnered with Heidi Duckler Dance Theatre (HDDT) for this inaugural year at the East Los Angeles Civic Center. HDDT specialize in site specific dance that includes the audience in unexpected ways. HDDT have been commissioned to produce three public events at the East L.A. Civic Center that create innovative opportunities for the community to interact with the artwork throughout the campus.

Project Name Belvedere Park Swimming Pool and Building Replacement

Address 4914 E. Cesar Chavez Ave.
Los Angeles, CA 90022

District First

Department Parks and Recreation

CP Number 86741

Civic Art Budget \$118,000



Description Artist Sonia Romero was selected to create an artwork for the first Olympic-sized swimming pool in East Los Angeles. Romero will design 12 tile vignettes incorporating Mexican tile motifs for the front entrance and pool side of the new building and a mixed-media mural for the main lobby. To develop imagery for the work, Romero will conduct a public engagement activity where she will take photographs of local residents swimming underwater.

Project Name Biscailuz Center Refurbishment Training Academy

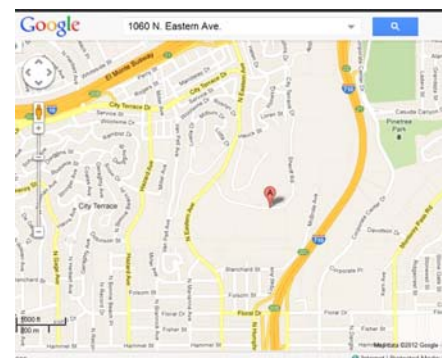
Address 1060 N. Eastern Ave.
Los Angeles, CA 90063

District First

Department Sheriff

CP Number 86801

Civic Art Budget \$138,000



Description The Biscailuz Center Refurbishment Training Academy will be relocated from its current site in South Whittier to Eastern Avenue Hill. An artist or artist team will be commissioned to reinterpret an existing Sheriff memorial to those fallen in the line of duty for the new site. The artwork will be located at the new campus amphitheatre and will serve as an anchor for the outdoor site and a backdrop for ceremonies.

Project Name Bob Hope Patriotic Hall Refurbishment

Address 1816 S. Figueroa St.
Los Angeles, CA 90015

District First

Department Military and Veteran Affairs

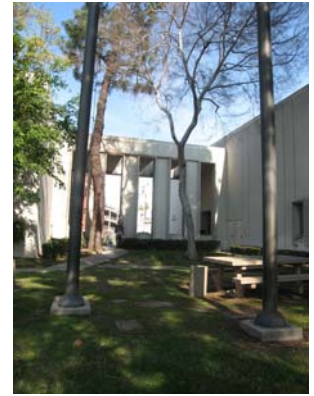
CP Number 86491

Civic Art Budget \$304,000



Description Renowned Los Angeles muralist Kent Twitchell painted three photo realistic murals on the interior of Bob Hope Patriotic Hall. The large-scale murals (approximately 20 feet high x 12 feet wide each) honor the original murals by Helen Lundeburg painted in Patriotic Hall during the Works Progress Administration in 1942. They depict three Constitutional freedoms - "The Preamble to the Constitution," "Free Assembly" and "Free Ballot." Nearly all of the 25 models used for the new Patriotic Hall murals are veterans. Twitchell is a veteran who served in the U.S. Air Force from 1960 to 1965. The artwork has been named "We the People: Out of Many, One" through a social media contest. This project will be dedicated fall 2013.

Project Name Coroner Biological Annex
Address Marengo St. and N. Mission Rd.
Los Angeles, CA 90033
District First
Department Coroner
CP Number 77354
Civic Art Budget \$176,000



Description Artist Erin Shie Palmer will be put under contract to design an artwork for an outdoor garden and public gathering space at the Department of the Coroner. This is the second design after unresolved site maintenance issues made the first design prohibitive. Potential locations for artwork placement are currently being vetted for feasibility by Civic Art, Department of Works and CEO staff.

Project Name Eastern Avenue Hill Complex
Address 1100 N. Eastern Ave.
Los Angeles, CA 90063
District First
Department CEO Real Estate
CP Number 86970
Civic Art Budget \$175,000



Description Artist team, Mapache City Projects is composed of artists Sandra de la Loza and Arturo Romo. The artists designed a decorative fence at the base of the cul de sac. They have also envisioned an Agave Field in the lower portion of the hillside landscape. The artists are in the research and social engagement process to develop a concept for a sculptural element for the Agave Field.

Project Name Hall of Justice Repair and Reuse

Address 211 W. Temple St.
Los Angeles, CA 90012

District First

Department Sheriff

CP Number 86630

Civic Art Budget \$1,000,000



Description A significant artwork will be commissioned for the Hall of Justice, befitting this historic landmark and its downtown Bunker Hill location adjacent to other civic buildings and parks. The Hall of Justice, built in 1925, is undergoing its first renovation since it was closed in 1994 following extensive damage caused by the Northridge earthquake. The oldest County building in downtown Los Angeles, the Hall of Justice will house the County Sheriff and District Attorney.

Project Name Pico Rivera Library

Address 9001 Mines Ave.
Pico Rivera, CA 90660

District First

Department Public Library

CP Number CDC

Civic Art Budget \$185,290



Description "Circum/bi/polar, Migration 1" by artist Rebeca Mendez is inspired by Pico Rivera's Rio Hondo Coastal Basin Spreading Grounds, which offer a resting spot for a diverse range of migratory birds. Comprised of a large scale mural, 25 feet high and 100 feet wide, and an outdoor sculpture, "Observation Post 1," Mendez's work aims to inspire the Pico Rivera community to learn and to imagine through exploration and discovery, to see that the world of knowledge is infinite and has no boundaries and to feel connected to their community and to the planet as a whole. In April 2013, Mendez presented to art students at the local El Rancho High School after which she led them on a photo shoot of the Rio Hondo Spreading Grounds. The civic artwork is jointly funded by Los Angeles County and the City of Pico Rivera.

Project Name San Angelo Multi-Purpose Center
Address 245 San Angelo Dr.
La Puente, CA 91746
District First
Department Parks and Recreation
CP Number CDC
Civic Art Budget \$42,900



Description Adorning a 32 feet long exterior wall and wrapping the corners of two adjacent walls, the mural design by Artist Mara Lonner includes a combination of painted steel panels and wall painting. The positive and negative shapes are derived from the decorative Mexican casitas style wrought iron elements found in the windows and doors of the building's architecture, stylized avocado and oak tree branches, leaves and fruit, as well as elements extracted from vintage botanical drawings of native plants shared by the California and Mexico border.

Project Name Hubert Humphrey Health Center
Address 5850 S. Main St.
Los Angeles, CA 90003
District Second
Department Health Services
CP Number 87092
Civic Art Budget \$56,300



Description Artist Elena Manferdini's artwork for the entrance of the Hubert Humphrey Health Center embraces the existing building to create a memorable for patients, visitors and staff. Called "Nembi," the Italian word for cloud, the artwork wraps the concrete wall at the right of the entry ramp, folds back to occupy the ceiling above it, and finally folds onto the front façade where it connects with the iconic green band. The figural geometry of the clouds emerges from a series of bi-dimensional drawings produced by the iterative use of a digital coding algorithm that Manferdini developed. The clouds reflect on the act of 'looking up' and support optimism, care and transformation.

Project Name Lennox Library and Constituent Service Center

Address 4359 Lennox Blvd.
Lennox, CA 90304

District Second

Department Public Library

CP Number 77605

Civic Art Budget \$67,000



Description Los Angeles-based artist team Kyungmi Shin and Todd Gray are creating a 14 foot-high shade sculpture for the interior courtyard of the new Lennox Library and Constituent Service Center. Through community meetings, the artists learned that there was a strong sense of cohesion among Lennox residents, which inspired the team to create a gathering place, a "Village Tree," where people can meet, rest or read. The leaves represent palm, elm, banana and coconut trees. The cut-outs will cast shadows that will move and change throughout the day.

Project Name Los Angeles County Regional Park and Open Space District

Address Various Locations in Second District
Los Angeles, CA

District Second

Department Parks and Recreation

CP Number NA

Civic Art Budget \$250,000



Description The Civic Art Program will employ innovative arts-based graffiti abatement solutions that raise awareness of the value of civic spaces and that repair four damaged sites. Projects such as murals and other art projects will reduce the occurrence of graffiti or minimize the visual appearance of graffiti, while helping youth utilize their artistic talents for personal expression and instill a sense of neighborhood pride. This project is funded through a grant from the Los Angeles County Regional Park and Open Space District.

Project Name Martin Luther King, Jr. Fitness Garden

Address 11833 S . Wilmington Ave.
Los Angeles, CA 90059

District Second

Department Health Services

CP Number 77442

Civic Art Budget \$7,000



Description Adjacent to the Martin Luther King, Jr. Center for Public Health at the intersection of Wilmington Avenue and 120th Street in Willowbrook, the Martin Luther King, Jr. Fitness Garden offers respite for the Center's staff, clients, bus commuters and the Willowbrook community. The Department of Parks and Recreation, the Department of Public Works and the Arts Commission are exploring civic art opportunities to increase the public's use of with the garden and build upon the Department of Public Works' Willowbrook Streetscape Improvement Project currently underway.

Project Name Martin Luther King, Jr. Medical Campus

Address 12021 Wilmington Ave.
Los Angeles, CA 90059

District Second

Department Health Services

CP Number 70947

Civic Art Budget \$1,000,000



Description Nationally known artist Lawrence Argent was selected through a proposal process to create a monumental and iconic artwork for the entrance of the new campus. The sculpture explores the ideas of community voice, values and transformation. As part of the design process, local community members were interviewed and their lips were scanned. These scanned images will be integrated into the final artwork. In addition to this sculpture, artist Dan Corson designed a blue, meditative healing garden for the campus, and artist Dominique Moody will integrate historic photographs from the Martin Luther King, Jr. Hospital archive into an assemblage of found and recycled objects for the lobby of the new outpatient facility.

Project Name Monteith Park

Address View Park-Windsor Hills
Los Angeles, CA 90043

District Second

Department Parks and Recreation

CP Number NA

Civic Art Budget \$11,500



Description Artist team Greenmeme was selected to create a temporary, interactive artwork for Monteith Park, a passive open space in the unincorporated community of View Park. The project was initiated by neighborhood residents who expressed a desire to promote family uses at the park. Inspired by the idea of a neighborhood block party, the artwork is a 60 foot-long sculptural picnic table. It will fold and undulate engaging the landscape, giving the opportunity for people to view each other at opposite ends. Vases and bowls will be integrated into the surface at various heights. As an opening event, community members will be invited to dress the table with flowers and bring their favorite dishes to share with their neighbors. The artist Wildlife, who is known for creating temporary "guerilla art interventions" in downtown Los Angeles, is also developing a temporary piece for the park.

Project Name Slauson Streetscape

Address Slauson Ave.
Los Angeles, CA 90056

District Second

Department Public Works

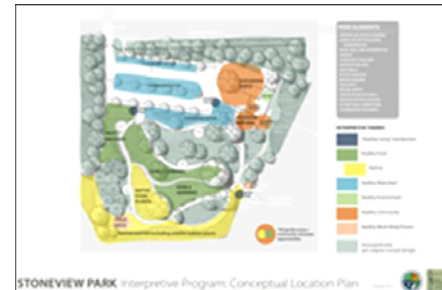
CP Number NA

Civic Art Budget \$42,000



Description The visioning and brand development for the Slauson Avenue corridor coincides with façade, streetscape improvement and economic development plans for the commercial section of the Windsor Hills/View Park neighborhood. The Civic Art program contracted with local arts organization LA Commons to lead two creative public engagement events that allowed the community to share their vision for the corridor with staff. Environmental design firm Sussman Preyza translated their input into a new neighborhood name and logo. Options will be presented to the community in late 2013. Sussman Preyza will work with County staff to develop a new streetscape element and identifier for the corridor.

Civic Art Budget \$70,000



Description	<p>The Stoneview Nature Center will pioneer a new interpretive center model for the County and offer a distinct counterpoint to the popular Baldwin Hills Scenic Overlook located just one mile east of the project site. Through the lens of food, the center will demonstrate and inspire the values of healthy living for visitors and the neighboring community. An artist will be an integral member of the design build team contributing to the visioning, design and implementation of the Center. Providing creative, as well as technical, input toward the aesthetic and interpretive design components, the artist will collaborate on the landscaping, building design, interactive devices, didactic material, educational programs, wayfinding and artwork.</p>
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Civic Art Budget \$288,000



Description	<p>The proposed Camp Kilpatrick Replacement Project is an initiative by the Department of Probation to create a new model for youth camp design and programming. It consists of demolition of all existing structures and the construction of a new camp approximately 42,000 square feet to accommodate 120 minors. The new camp will feature an administrative building, a support center, four individual cottages with open dormitory style housing, an ancillary building and various site improvements such as a recreational multipurpose field, surface parking, on-site utilities and security fencing.</p>
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Project Name El Cariso Park General Improvements
Address 13100 Hubbard St.
Sylmar, CA 91342
District Third
Department Parks and Recreation
CP Number 87107
Civic Art Budget \$201,000



Description An artist or artist team will be selected to create a permanent outdoor artwork for El Cariso Regional Park in Sylmar. The artist may choose to create one or more art elements strategically located in the capital project, which includes two soccer fields, seating areas, walkways, restrooms, landscaping and a universal play area. Because there are few buildings being built, the artwork will be a free-standing sculpture or series of sculptures.

Project Name Fire Station 71
Address 28722 W. Pacific Coast Hwy.
Malibu, CA 90265
District Third
Department Fire
CP Number 70779
Civic Art Budget \$74,250



Description Matt Doolin of Topanga Art Tile was selected to create a tile mosaic for the façade of Fire Station 71. The artwork will be visible to motorists passing on Pacific Coast Highway and will reveal a more detailed story for people entering the building. Currently in the final design stages, the artwork is a depiction of the Malibu landscape.

Project Name Monroe Community Wellness Center

Address 9229 Haskell Ave.
North Hills, CA 91343

District Third

Department Health Services

CP Number 77178

Civic Art Budget \$76,000



Description Ceramicist Juliana Martinez was selected to create a new, contemporary craft-based artwork for the Monroe Community Wellness Center, a school-based health clinic located on the campus of James Monroe High School that will provide services to a community federally designated as underserved. Martinez plans to lead two student engagement activities or workshops as a way to gather and interpret material to inform the art-making process.

Project Name San Fernando High Teen Health Center

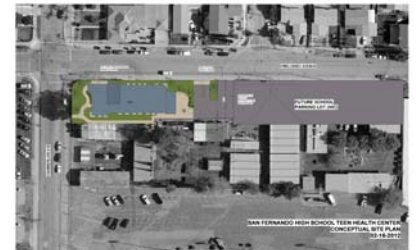
Address 11133 O'Melveny Ave.
San Fernando, CA 91340

District Third

Department Health Services

CP Number 77152

Civic Art Budget \$35,000



Description Ceramist Juliana Martinez was selected to create a mural for the Teen Health Center. The artist will conduct two workshops in the fall school semester in conjunction with the art teacher using the Visual and Performing Art standards.

Project Name San Fernando Valley Family Support Center

Address 7515 Van Nuys Blvd.
Van Nuys, CA 91405

District Third

Department Public Works

CP Number 77190

Civic Art Budget \$1,000,000



Description The San Fernando Valley Family Support Center is a groundbreaking project that offers a new model of service delivery for the County of Los Angeles. The future artworks for the center will be similarly ambitious, building upon the forward-thinking objectives and services provided at the campus for the public, clients and staff. Through the creation of this interdepartmental campus, the center is designed to provide integrated services to clients of the Departments of Health Services, Mental Health, Public Health, Public Social Services, Probation, Child Support and Children and Family Services. Elena Manferdini will create artworks for the interior lobby and outdoor open space and Lynn Criswell will create artwork for the interior's staff common areas.

Project Name Van Nuys Artwork Relocation

Address 14340 Sylvan St.
Van Nuys, CA 91401

District Third

Department Public Works

CP Number NA

Civic Art Budget \$3,030



Description In the late nineties and early 2000s juvenile offenders made artworks with professional artists through the Arts and Children Project, a youth intervention program with the L.A. County Probation Department and the L.A. County Office of Education. A tile mural made with established public art artist Lucy Blake-Elahi was installed on the exterior of the Van Nuys probation building. In 2003, a large acrylic on canvas artwork depicting dream imagery was painted under the guidance of artist activist Raul Baltazar. These artworks were relocated from the building before it was demolished and will be reinstalled in the new San Fernando Valley Family Support Center. The tile mural is installed in the community room in the Third District field office in Van Nuys and the painting is being stored at the Hall of Administration.

Project Name Cerritos Regional County Park Mural

Address 19800 Bloomfield Ave.
Cerritos, CA 90703

District Fourth

Department Parks and Recreation

CP Number N/A

Civic Art Budget \$10,000



Description The Civic Art Program is working closely with the Department of Parks and Recreation to develop a teen program and mural project for the 56-acre park.

Project Name Hacienda Heights Community Center

Address 1234 Valencia Ave.
Hacienda Heights, CA 91745

District Fourth

Department Parks and Recreation

CP Number CDC

Civic Art Budget \$154,498



Description Artist and landscape architect James Dinh designed “Circles of a Ripple,” a crescent-shaped earthwork that encircles two existing linden trees. The artist’s inspiration comes from the topography of Hacienda Heights, with its flat lands that rise towards the crescent-shaped Puente Hills that encircle the community on the south, west, and east. Included as seatbacks to benches is a visual timeline of the Hacienda Heights community from the 1940s to the present. Printed on porcelain enamel steel panels, the photographic tiles reveal the evolving history and ethnic diversity of the community.

Project Name Manhattan Beach Library
Address 1320 Highland Ave.
Manhattan Beach, CA 90266
District Fourth
Department Public Library
CP Number 69571
Civic Art Budget \$287,000



Description Artist Lita Albuquerque is scoped to create two artworks for the new Manhattan Beach Library designed by Johnson Favaro. Albuquerque's work examines natural forces connecting site and community to a larger context. Seeking inspiration for her conceptual designs, she plans to conduct public engagement with the Manhattan Beach community, including a public meeting and a guided visioning session on the beach. The goal is to create timeless artworks, with multiple layers of interpretation, while using an innovative approach to materials. A tile mural by Lee Whitten on the existing library will be conserved and moved to a new location.

Project Name Rancho Los Amigos National Rehabilitation Center
Refined Project
Address 7601 E. Imperial Hwy.
Downey, CA 90242
District Fourth
Department Health Services
CP Number 69334 & 69656
Civic Art Budget \$1,000,000



Description This consolidated capital project consists of new outpatient facilities, North Campus consolidation, infrastructure and demolition, and renovations to the Support Services Annex and Harriman Building. The project will help maintain the RLANRC's role in the County's health care system, maintain its nationally recognized level of services of rehabilitation treatment modalities, enhance visual aesthetics for the surrounding community, conserve historic elements, improve operational efficiencies and better integrate the medical research and educational functions of the resident nonprofit Los Amigos Research and Education Institute. Arts Commission staff has begun programming for the civic art component for the project to develop a comprehensive understanding of the capital project dynamics and vision.

Project Name Rowland Heights Community Center

Address 18150 Pathfinder Rd.
Rowland Heights, CA 91748

District Fourth

Department Parks and Recreation

CP Number CDC

Civic Art Budget \$138,219



Description Through a proposal-based selection, artist Jenna Didier was commissioned to create a permanent artwork for the new Rowland Heights Community Center. The artwork is in design development, during which the artist refines the concept, materials, forms and construction method.

Project Name Whittier Area Recreation and Family Services Center

Address Telegraph Rd. and Valley View Ave.
Whittier, CA 90604

District Fourth

Department Community and Senior Services

CP Number CDC

Civic Art Budget \$93,711



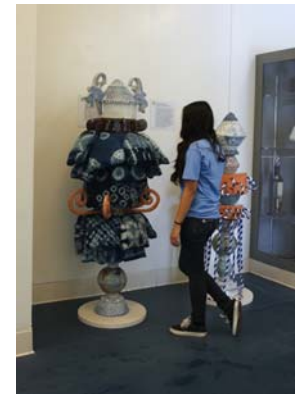
Description Los Angeles-based artist Susan Narduli designed a Dedication Wall and Walk of Honor and collaborated with the project design team on landscaping and seating for Liberty Community Plaza. Honoring our nation's veterans, the plaza will be a sensorial environment that can be experienced through sight, sound, smell and/or touch. The project intent is to create a space where the local community can gather and reflect.

Project Name Arcadia Mental Health Center Replacement Project
Address 330 E Live Oak Ave.
Arcadia, CA 91006
District Fifth
Department Mental Health
CP Number Pending
Civic Art Budget \$80,000



Description Textile artist Merle Axelrad was commissioned to create an artwork that will contribute to a healing experience at the center. Axelrad's use of fabric weaves together to create beautiful landscapes and will serve to create a welcoming and humanizing atmosphere for clients and staff upon entering the center's main entrance lobby. The center will bring together several mental health services under one roof to improve client accessibility and integrated services.

Project Name Arcadia Park and Norman S. Johnson Aquatic Center
Address 405 S. Santa Anita Ave.
Arcadia, CA 91006
District Fifth
Department Parks and Recreation
CP Number 86486
Civic Art Budget \$60,000



Description Two projects of community engagement, Theatre of Hearts/Youth First completed a series of eighty visual arts workshops for community members interested in learning basic drawing and painting skills, and artist Bari Ziperstein installed "Totems in Indigo," a temporary site-specific project for the lobby of the Norman S. Johnson Aquatic Center. Referencing symbols of community and protection, Ziperstein's four human-scale totems include hand-carved ceramic Chinese Zodiac animal heads fired in the luminous glaze of 14th century blue and white Chinese pottery. The eclectic sculptures also incorporated indigo tote bags created by community participants, who learned Japanese indigo dying in a free workshop by Niki Livingston of the Lookout & Wonderland studio. The sculptures will be deconstructed and the tote bags returned to participants in a public event scheduled for September.

Project Name High Desert Multi-Service Ambulatory Care Center

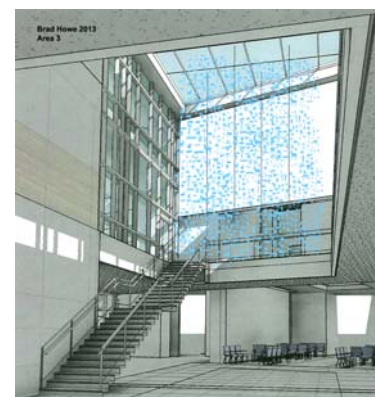
Address Ave. I, btwn 3rd St. E. and 5th St. E.
Lancaster, CA 93535

District Fifth

Department Health Services

CP Number 77350

Civic Art Budget \$250,000



Description Antelope Valley native and international artist Brad Howe has designed a landmark artwork for the interior of the new High Desert Multi-Service Ambulatory Care Center (HDHS MACC). Howe has designed three monumental hanging sculptures composed of over 1,000 laser cut aluminum icons representing the narratives and aspirations of the Antelope Valley community. Public engagement artist Rebecca Niederlander has implemented a range of engagement and professional development activities that have generated a sense of ownership and appreciation for the new health care facility and artwork while influencing Howe's final artwork.

Project Name William S. Hart Park Film Workshop, Year 3

Address 24151 Newhall Ave.
Newhall, CA 91321

District Fifth

Department Parks and Recreation

CP Number NA

Civic Art Budget \$17,480



Description The third annual William S. Hart Youth Silent Film Making Workshop is in planning. The partnership with Canyon Theatre Guild and CalArts Community Arts Partnership (CAP) continues and so will the basic format: one theatre day, four film days, a tour of the Hart Museum and a culminating film screening. Students will be expected to develop storylines, draft storyboards and scripts, make props, and learn how to use film equipment and editing software. This year CalArts CAP is the lead partner and is designing all the collateral, producing a promotional film about the workshop and hosting the culminating screening. Vasquez Natural Area Park has been added as an additional shoot location. Funding is generously supported by the Natural History Museum and The Walt Disney Company.

Pending Future Projects

The following 31 eligible capital projects have been identified for inclusion of a civic art component. The civic art scope of work for each project is yet to be determined. Implementation of each project will entail input from the Supervisorial Office, CEO, and County department.

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Project Name	Central Jail Replacement Plan
Address	441 Bauchet St. Los Angeles, CA 90012
Department	Sheriff
Project Name	Centro Maravilla Service Center Refurbishment
Address	4716 E. Cesar Chavez Ave. Los Angeles, CA 90022
Department	Parks and Recreation
Project Name	Clara Shortridge Foltz Criminal Justice
Address	210 W. Temple St. Los Angeles, CA 90012
Department	Superior Court of California
Project Name	LAC+USC Medical Center Master Plan
Address	2010 Zonal Ave. Los Angeles, CA 90033
Department	Health Services
Project Name	Rio Hondo Building and Tower
Address	No address available
Department	Public Works
Project Name	Sheriff Communication Data Center
Address	1277 N. Eastern Ave. Los Angeles, CA 90063
Department	Sheriff

Project Name Sybil Brand Institute Renovation
Address 1320 N. Eastern Avenue
Los Angeles, CA 90063
Department Sheriff

Second District

Project Name Carson Sheriff's Station
Address 21356 Avalon Blvd.
Carson, CA 90745
Department Sheriff

Project Name Community Mental Health Anniversary Celebration at Kedren
Address 4211 S. Avalon Blvd.
Los Angeles, CA 90011
Department Mental Health

Project Name Downtown Mental Health Clinic
Address 529 S. Maple Ave.
Los Angeles, CA 90013
Department Mental Health

Project Name East Rancho Dominguez Senior Center
Address 15116 S. Atlantic Ave
Hawthorne, CA
Department

Project Name Harbor-UCLA Medical Center Campus Master Plan
Address 1000 W. Carson St.
Torrance, CA 90502
Department Health Services

Project Name Helen Keller Park Pool
Address 1045 W. 126th St.
Los Angeles, CA 90044
Department Parks and Recreation

Project Name Lennox Sheriff Station Renovation
Address 4331 Lennox Blvd.
Lennox, CA 90304
Department Sheriff

Project Name Woodcrest Library Renovation
Address 1340 West 106th Street
Los Angeles, CA 90012
Department Public Library

Third District

Project Name John Anson Ford Amphitheatre Cell Tower
Address 2580 E. Cahuenga Blvd.
Los Angeles, CA
Department Parks and Recreation

Fourth District

Project Name Los Nietos Library
Address 11644 Slauson Ave.
Whittier, CA 90606
Department Public Library

Project Name Rancho Los Amigos South Campus
Address 7601 E. Imperial Hwy.
Downey, CA 90242
Department Health Services

Project Name South Whittier Library
Address 14433 Leffingwell Rd.
Whittier, CA 90604
Department Public Library

Project Name Whittier Park
Address No address available
Department Parks and Recreation

Fifth District

Project Name	Camp Glenn Rockey
Address	1900 Sycamore Canyon Rd. San Dimas, CA 91773
Department	Probation
Project Name	Castaic Animal Care Center
Address	31044 Charlie Canyon Rd Castaic, CA 91384
Department	Animal Care and Control
Project Name	Crescenta Valley Skate Park
Address	No address available
Department	Parks and Recreation
Project Name	East San Gabriel Valley Library
Address	No address available
Department	Public Library
Project Name	Fire Station 126
Address	26320 Citrus St. Santa Clarita, CA 91355
Department	Fire
Project Name	Fire Station 143
Address	Halsey Canyon Rd. Valencia, CA 91355
Department	Fire
Project Name	Lake Los Angeles Library
Address	16921 E. Ave. O Palmdale, CA 93591
Department	Public Library

Project Name Michael D. Antonovich Antelope Valley Courthouse
Address 42011 4th St. W.
Lancaster, CA 93534
Department Superior Court of California

Project Name Olive View Medical Center Campus Master Plan
Address 14445 Olive View Dr.
Sylmar, CA 91342
Department Health Services

Project Name Palmdale Animal Care Services
Address 38532, 38560, 38600 and 38624 Sierra Hwy.
Palmdale, CA 93550
Department Animal Care and Control

Project Name Pitchess Detention Center
Address 29320 The Old Rd.
Castaic, CA 91384
Department Sheriff

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